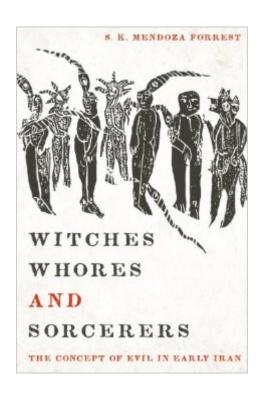
The book was found

Witches, Whores, And Sorcerers: The Concept Of Evil In Early Iran





Synopsis

Early Iranians believed evil had to have a source outside of God, which led to the concept of an entity as powerful and utterly evil as God is potent and good. These two forces, good and evil, which have always vied for superiority, needed helpers in this struggle. According to the Zoroastrians, every entity had to take sides, from the cosmic level to the microcosmic self. One of the results of this battle was that certain humans were thought to side with evil. Who were these allies of that great Evil Spirit? Women were inordinately singled out. Male healers were forbidden to deal with female health disorders because of the fear of the polluting power of feminine blood. Female healers, midwives, and shamans were among those who were accused of collaborating with the Evil Spirit, because they healed women. Men who worked to prepare the dead were also suspected of secret evil. Evil even showed up as animals such as frogs, snakes, and bugs of all sorts, which scuttled to the command of their wicked masters. This first comprehensive study of the concept of evil in early Iran uncovers details of the Iranian struggle against witchcraft, sorcery, and other "evils," beginning with their earliest texts.

Book Information

Paperback: 245 pages

Publisher: University of Texas Press; Reprint edition (December 1, 2012)

Language: English

ISBN-10: 0292747675

ISBN-13: 978-0292747678

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â See all reviews (2 customer reviews)

Best Sellers Rank: #1,953,173 in Books (See Top 100 in Books) #85 in Books > Religion &

Spirituality > Other Eastern Religions & Sacred Texts > Zoroastrianism #790 in Books > History >

Middle East > Iran #2433 in Books > History > World > Religious > Judaism

Customer Reviews

Perhaps the greatest book about the evil in ancient Iran. There aren't other books especially focused on this theme, but there are informations in parts of other books. Forrest focused on this very important theme and shed light in many questions that employ the contemporary researchers.

Very informative and interesting. I enjoyed reading this book and it helped me to understand

Persian Mythology which is part of Persian traditions and culture and quite ancient. It's amazing how Persians have been so protective of their culture and passed it successfully to the next generations. This book explains very well concept of good & evil in ancient Iran. This concept is integrated into Zoroastrian religion:)

Download to continue reading...

Witches, Whores, and Sorcerers: The Concept of Evil in Early Iran Mage: Sorcerers Crusade (Mage the Sorcerers Crusade) Parliament of Whores: A Lone Humorist Attempts to Explain the Entire U.S. Government Sh'ma: A Journal of Jewish Responsibility -- Iran, Israel, and U.S. Foreign Policy (Iran, Israel and U.S. Foreign Policy Book 39) Red Dog: An Evil Dead MC Story (The Evil Dead MC Series Book 6) Merry Witchmas: A Wicked Witches of the Midwest Short (Wicked Witches of the Midwest Shorts Book 10) A Witches' Bible: The Complete Witches' Handbook Icelandic Magic: Aims, tools and techniques of the Icelandic sorcerers Donde Cruzan los Brujos / Where the Sorcerers Cross (Spanish Edition) Sorcerers Crusade Companion *OP (Mage) Order of Reason *OP (Mage the Sorcerers Crusade) Cotton, Climate, and Camels in Early Islamic Iran: A Moment in World History The Nativist Prophets of Early Islamic Iran: Rural Revolt and Local Zoroastrianism The DSM V and the Concept of Mental Illness - Lecture Notes and Articles ZBrush Creature Design: Creating Dynamic Concept Imagery for Film and Games Applied Signal Processing: A MATLABTM-Based Proof of Concept (Signals and Communication Technology (Paperback)) Jewellery Design and Development: From Concept to Object Spacecraft Structures and Mechanisms from Concept to Launch (The Space Technology Library, Vol. 4) Spacecraft Structures and Mechanisms: From Concept to Launch (Space Technology Library) Television and Screen Writing: From Concept to Contract

<u>Dmca</u>